



møbel
copenhagen

Møbel

nº2
2018

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collection

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about us

møbel copenhagen is a furniture studio based in the capital of denmark. møbel simply means furniture in danish. at møbel copenhagen we celebrate the classic virtues – craftsmanship, functionalism and honest materials – but we insist on looking forward and develop furniture designed for today, with relevance for decades to come.

møbel copenhagen is bridging tradition and innovation – creating originality.







david thulstrup

q&a

how do you create your designs?

my design process always starts with an inspiration or problem. my approach to all my work is very defined. i call it non-design. i seek honesty in both form and material, creating very liveable spaces and useful designs. i find sense and balance in repetition, geometric play and a dash of colour. this mindset is easily connected to møbel copenhagens brand dna.

what is important to you in terms of materials?

discovering materials is my great passion. tactility and feel for materials are a huge part of everything i create. it is in my opinion the foundation of all good design. i always consider and explore how the materials feel, how do they respond to time and wear and what new possibilities of use there may be.

what characterises the new collection?

it is timeless and contemporary at the same time which makes it suitable for many different contexts and different homes. i'm always driven to create honesty in shape and construction. we also wanted a furniture collection with flexibility within the pieces. varying from "classic with unexpected details" to bold and radiant show pieces - all depending on the choice of colour, textile and surfaces.

"the fonts" chair collection is characterized by a certain softness and comfort, both in appearance and touch. "the pair" side table collection stands out through its glossy surface and balance between heavy and light shapes. "the beam" dining table collection stands out in its simplicity and honest construction. the possibility to add a dash of colour in the metal frame - or the beam - is the detail that makes the difference.

what are the essential features defining good furniture?

"long lasting" is when quality, function, simplicity and timeless aesthetics are all present in a design piece. this is where we set the bar and what we strive to achieve when we design furniture..

what is in your opinion the difference between working with architecture and designing furniture?

our work with møbel copenhagen is not that different. designing furniture is not far from tasks we do for retail and residential clients. during recent years, we have done a lot of freestanding and integrated furniture as a part of the interior architecture. during my entire career as an interior architect, stylist and architect, i have always worked with furniture and objects. this has given me great experience in valuing what furniture and objects do for any given space and context.

it has been a great collaboration and we are very proud of the result.





gry holmskov

q&a

what are the essential features defining good furniture?

as furniture designer, i mainly create products that, in the big picture and in a global context, are considered unnecessary - i simply reject mass consumption. it is important to be ambitious when designing. the design must last both construction-, material-, and style-wise over time. design must be worthy of the resources spent on producing it. it makes me proud to see my design resold - that tells me that my design matters.

when and how do you know your piece/design is finished?

to me furniture and design is like a deep friendship. it's never perfect nor will it ever obtain perfection. it's only perfect due to its imperfection. you can always work on it and improve it. furniture design leaves no room for "small talk" as Wegner points out in his mindset about unnecessary detail and material used. furniture may never become a casual acquaintance. it must be heartfelt and you must be able to recognize soul, depth and nerve in the design. you must know, read and recognize the design down to the detail to acknowledge the strengths and weaknesses of the design. i seek to obtain tectonic "solutions" that are thought through and honest rather than simple "xing" as Nicolai de Gier points out in his theory on tectonics. i do not always succeed. but i always try to do my best. i never obtain perfection and i dare making mistakes. designwise i develop and don't use the same stroke and language of shape as i did 10 years ago, when Angel was created. now i use a variation of the selfsame, but in the case of expanding a series of furniture, i try to relocate, connect to and apply the same stroke and language of shape as used previously to obtain coherence between the different pieces.

what inspires you? do you have a defined method when you create furniture?

i have always sought inspiration in the rhythm of nature, in lines of anatomy and in sculptural and organic language of shape. it happens i succeed in designing through play and experiment, but sometimes i must be more methodical and rely on learned processes and methods. in this case the design often turns out more rigid and less vigorous. i never approve design that i created under pressure, then i rather not design at all. i need to be satisfied and able to look myself in the eyes. it's rather problematic for me because i have trouble pressuring myself to t the pace the creative process is following today. the question is if it's necessary. i am beginning to trust myself in creating or designing at my own pace. i realize the result usually ends up better that way.









we create and curate every piece of furniture in collaboration with visionary, skilled and kind people who share our love for beautiful, vibrant design, functionality and innovation.





each product is crafted with care from the finest materials following traditional as well as innovative methods.

we do not compromise on quality, and we make furniture to enjoy and treasure for a lifetime.









the close personal contact to all our suppliers and clients make it possible for us to offer highly flexible and customized material solutions. we believe in co-operation and co-creation.

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david thulstrup



FONT LIGHT
bar stool /armrest



FONT REGULAR
dining chair



FONT LIGHT
bar stool



FONT REGULAR
dining chair /armrest



FONT BOLD
lounge chair



FONT BOLD
lounge chair /armrest



FONT BOLD
lounge sofa



BEAM
dining table

gamfratesi



LEAN
lounge chair



THE PAIR
side tables



LEAN
sofa



SKUDO
chair

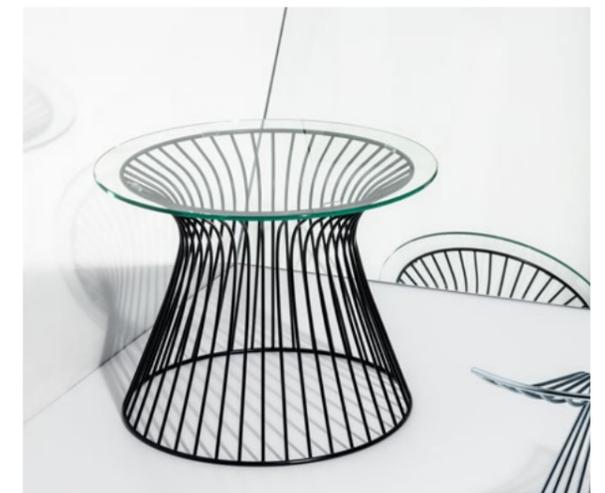


SKUDO
chair upholstered

gry holmskov



ANGEL
stool



ANGEL
table

takumi hirokawa



LILI
table

ulrik nordentoft



COAT
rack

furnid



CUBA
stool

art direction maj henriques
graphic design waait
styling david thulstrup
maj henriques
photography irina boersma

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